New & Noteworthy

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Body

New this week:

WHEN YOU GROW UP TO VOTE By Eleanor Roosevelt with Michelle Markel. Illustrated by Grace Lin. (Roaring Brook, $19.99.) Roosevelt wrote this children's primer on democracy in 1932, the same year her husband was elected president.

She wanted young people to know the many arms of government and, as she put it, that "these people work for YOU." CLIMATE JUSTICE By Mary Robinson. (Bloomsbury, $26.) The former president of Ireland, inspired by the birth of her first grandchild, has turned her attention to the environment and what can be done to fight climate change. THE INCURABLE ROMANTIC By Frank Tallis. (Basic, $27.) People driven mad by love is the stuff of operas. But Tallis, a clinical psychologist, takes a serious look at the neuroscience of the phenomenon, focusing on sensational case studies -- like the man who kept 3,000 prostitutes in his employ, spending all his money in the hopes that they would fall in love with him. BECOMING LINCOLN By William W. Freehling. (University of Virginia, $29.95.) The Civil War historian takes a look at Lincoln's upbringing, and the rough road that led him to the presidency. CALL THEM BY THEIR TRUE NAMES By Rebecca Solnit. (Haymarket, paper, $15.95.) This collection of essays by Solnit, dubbed the "voice of the resistance," explores a range of topics, including the role of emotions in our political life.

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In which we ask colleagues at The Times what they're reading now.

"For a basketball fan, a special kind of withdrawal comes with the N.B.A. off-season -- a sudden adrenal plummet into nothingness after the finals end abruptly in June. This summer, more or less subconsciously, I filled the void with nonfiction: David Shields's 'Black Planet,' an obsessive, often hilarious fan diary of the Seattle SuperSonics' 1994-95 season, with a focus on how white fans devour blackness; Sam Anderson's new 'Boom Town,' a bonkers, kitchen-sink cultural history of Oklahoma City, with the local Thunder's would-be dynasty as its driving soul; and, now, Darcy Frey's THE LAST SHOT, which follows early '90s high school players from in and around New York's Coney Island housing projects, including a 14-year-old future star, Stephon Marbury. Frey's season-long immersion with kids who would never again 'be in possession of so little and on the brink of so much' is a vast feat of reporting that manages to faithfully record the rhythms of a game, an era and a largely ignored population from a forgotten corner of this city. Reading it now, nearly 25 years on, also illuminates how much the sport has changed and how depressingly little the racial tensions that gird it have."

--Joe Coscarelli, Culture reporter

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This is a more complete version of the story than the one that appeared in print.

https://www.nytimes.com/2018/09/25/books/review/new-noteworthy-joe-coscarelli.html

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